

# BARBARA GRYGUTIS

## Barbara Grygutis Sculpture LLC

PO Box 66080, Tucson, AZ 85728 | 520.907.9443 | barbara@barbaragrygutis.com | www.barbaragrygutis.com

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Barbara Grygutis has been commissioned to create over 75 works of large-scale public art in locations across the United States and beyond. In October 2016 a book dedicated to Grygutis' work was published by Oro Editions, available internationally. Awards she has received include the National Endowment for the Arts' Individual Artist's Fellowship and an Individual Project Design; and Second Place in the International Quadrennial Competition in Faenza, Italy. In 2011, the New York Municipal Art Society awarded a MASTERworks Honorable Mention for her work, *Bronx River View*, a sculptural installation at Whitlock Station, MTA, New York City. In 2010 her *Imaginary Garden*, in Cary, North Carolina's Walnut Street Park received national awards from Hardscape North America and the Brick Industry Association's Brick in Architecture competition. In addition to her permanent public art installations, Grygutis' work has been exhibited at The Smithsonian Institute in Washington, DC; The Socrates Sculpture Park in Long Island City, New York; The Bronx Museum in New York City; and The Parker Collection for the Vice-President's House and the White House, both in Washington, D.C.

### SELECTED WORKS OF PUBLIC ART

- 2022** • Tempe, Arizona. ***Totemic***, All Abilities Playground sculpture installation with integrated lighting.
- 2020** • Dublin, California. ***Conversation***, All Abilities Playground sculpture installation with integrated lighting.
  - Minneapolis, Minnesota. ***Dialogue***, University of Minnesota Humanities Building sculpture with lighting.
  - Lexington, Kentucky. ***Stand***, 19<sup>th</sup> Amendment Historic Commemorative sculpture with lighting.
- 2019** • Phoenix, Arizona. ***A Path for Water***, neighborhood park illuminated sculpture and artist designed pathway.
  - Phoenix, Arizona. ***50<sup>th</sup> Street Station***, sculptural enhancement of 50<sup>th</sup> street light rail station.
- 2018** • Palo Alto, California. ***Frequencies***. Sculpture with lighting for 1050 Page Mill Road.
- 2017** • Cupertino, California. ***Main Street Cupertino Parking Garage***. Sculptural panels for parking garage.
- 2016** • San Antonio, Texas. ***Leon Creek Crossing***. Seven sculptural units with lighting on Hausman Road Bridge over Leon Creek.
  - Fairfax County, Virginia. ***Eccentricity***. Plaza and sculpture, Washington Metro Area Transportation Authority, METRO Silver Line, Spring Hill Rd Station.
- 2015** • Tucson, Arizona. ***Kino Parkway 22<sup>nd</sup> St. Interchange Bridge***, sculptural treatment (railing, lighting, piers)
  - Kansas City, Kansas. ***Firefighter's Memorial***, Sculpture with lighting.
- 2014** • Seattle, Washington. ***South Park Bridge Replacement***, Sculptural railing and entry gateways.
- 2012** • Salina, Kansas. ***Dawn's Silver Lining***, South 9<sup>th</sup> Avenue Median, Gateway to the city, with integrated lighting.
  - St. Louis, Missouri. ***Garden Under the Bridge***, Scott Avenue Plaza Metro Station sculptural environment.
  - West Palm Beach, Florida. ***The Green Wall***, Sculptural environment, Palm Beach County Assembly Plaza.
  - East Lansing, Michigan. ***Echo***, sculpture for Michigan State University, Brody Amphitheater.
- 2011** • Long Beach, California. ***Seagrass***, Ocean Boulevard median sculptures with integrated lighting.
  - Phoenix, Arizona. ***Kuban Park***, Artist-designed park.
- 2010** • Antioch, California. ***Drop***, Prewett Family Park, Iconic entry sculpture with integrated lighting.
  - New York City, New York. ***Bronx River View***, Award winning MTA sculptural installation with integrated seating and screen grating units.
  - Las Vegas, Nevada. ***Flamingo Arroyo Trail***, Eleven mile trail with rest areas (artist design team project with Buster Simpson and Kevin Berry).
  - Bremerton, Washington. ***Signs and Symbols***, Artist-designed glass block and aluminum gateway for Olympic College's Humanities Building.
- 2009** • West Palm Beach, Florida. ***Wave***, Integrated, illuminated sculptural installation at Palm Beach County Convention Center.
  - El Paso, Texas. ***Silver Lining***, Integrated sculptural environment located at El Paso Civic Center.
  - Gilbert, Arizona. ***Desert Passage, Canopy Dreams***, sculptural pedestrian bridge at Chandler-Gilbert Community College.
  - Cary, North Carolina. ***Imaginary Garden***, Award winning 1.2 mile brick promenade for Walnut Street Park.
- 2008** • Calgary, Alberta, Canada. ***The Color of Snow***, Integrated works of art at the Northwest Crowfoot Light Rail Transit Station: Transit Station façade and two freeway pedestrian bridge railings.
- 2007** • Danbury, Connecticut. ***Pi Plaza***, Gateway sculpture illuminated blue at night at Henry Abbott Regional Vocational Technical High School.
- 2006** • Bellevue, Washington. ***Windswept***, Kinetic light sculpture with integrated seating at the Central Light Rail Transit Center.

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### SELECTED WORKS OF PUBLIC ART CONTINUED

- 2006**
- Greeley, Colorado. **Luminarias: The Seasons**, Architectural art glass entry sculpture at Twin Rivers Community Park.
  - Phoenix, Arizona. **Luminarias: Phoenix**, Central Avenue sculptural installation series.
  - Lubbock, Texas. **Universal Signs**, Sculptural environments for the Texas Tech University Stadium and residence halls.
  - Philadelphia, Pennsylvania. **Life Lines**, Sculptural environment with seating and lighting for SEPTA at Suburban Center Courtyard.
  - San Jose, California. **Bird's Eye View**, Integrated plaza with seating for Hayes Mansion Conference Center.
- 2005**
- Jacksonville, Florida. **Rookie Card**, Lighted aluminum gateway to ballpark with granite seating units.
- 2004**
- Washington, DC. **Journeys**, Sculptural environment at New York Avenue Metro Station, WMATA.
  - Santa Clara, California. **The Illuminated Page**, Sculptural gateway at the Santa Clara Central Library.
- 2002**
- Seattle, Washington. **Standing Leaves, Falling Light**, Series of lighted sculptures at the Overlake Transit Center.
  - Denver, Colorado. **Common Ground**, Sculptural environment for Commons Park in downtown Denver.
  - Athens, Ohio. **River Run**, Sciattto River Footbridge sculptural passageway at Ohio University.
- 2000**
- Phoenix, Arizona. **Camelback Bridge**, Railing sculptural treatment for vehicular and pedestrian bridge over Interstate I-17.
- 1999**
- San Diego, California. **Ocean Motion**, Fencing and design collaboration with Estrada Land Planning for Robb Field.
  - Hamilton, New Jersey. **Railgate**, Gateway sculpture (with lighting) to the New Jersey Transit Transportation Center.
  - Mesa, Arizona. **Linkage**, Integrated sculptural environment and paving at Mesa Community College Technology Center.
  - Tucson, Arizona. **Front Row Center**, Integrated sculpture environment at the College of Fine Arts, University of Arizona.
- 1997**
- Toledo, Ohio. **Never Does Nature Say One Thing and Wisdom Another**, Sculptural environment at West Toledo Branch Library.
  - Tucson, Arizona. **Tools for Life**, Ceremonial plaza at the Police & Fire Training Facility.
- 1996**
- San Diego, California. **College Grove Drive, Road Improvement Project**, Collaborative design project with Nasland Engineering and Estrada Land Planning.
  - Chicago, Illinois. **Tribute**, Sculptural bench for Martin Luther King Drive.
  - Santa Fe, New Mexico. **Four Rooms on Siringo**, Park/Earthwork.
- 1995**
- Los Indios, Texas. **Portal**, Tile sculptural installation (a General Services Administration project) at the Free Trade Bridge, Los Indios Border Station.
- 1994**
- Columbus, Ohio. **Garden of Constants**, Sculpture garden for College of Engineering, Ohio State University.
- 1993**
- Kent, Washington. **Earth and Water**, Tile sculptural installations for West Fenwick Park and East Hill Park.
  - Miami, Florida. **American Loveseat**, Sculpture for Kenneth Myer Park.
  - Columbia, Missouri. **Martin Luther King Jr. Memorial**, Memorial amphitheater (collaborative with Dr. Linda Bolton).
- 1992**
- St. Paul, Minnesota. **Real Tools**, Gateway for St. Paul Technical College.
  - Albuquerque, New Mexico. **Cruising San Mateo I, II, III**, Three mini-parks for a street widening project.
- 1990**
- Tucson, Arizona. **Art Park on the west bank of the Santa Cruz River**, Sculptural installation and collaborative master plan with naturalist Peter Warshall (sponsored by the Downtown Development Corporation).
  - Phoenix, Arizona. **Estrella Mountain Community College Central Plaza Design**, Collaborative ceremonial plaza project with DMJM Architects.
- 1988**
- Tempe, Arizona. **Temple**, Scudder Park project.
- 1987**
- Greeley, Colorado. **Fugue**, Kepner Hall, University of Northern Colorado.
- 1985**
- Tucson, Arizona. **Alene Dunlap Smith Garden**, Urban mini-park in the National Register Historic District.

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### SELECTED AWARDS

- King County Historic Preservation Program, **John D. Spellman Award for Exemplary Achievement in Historic Preservation**, *South Park Bridge*, Seattle, WA. 2015.
- Roads & Bridges, **"Top Ten Bridges," Award for #1 Bridge**. *South Park Bridge*, Seattle, WA. 2015.
- American Public Works Association (APWA), **2015 Project of the Year**, >\$75 million category. *South Park Bridge*, Seattle, WA. 2015.
- CODAWorx, **"Public Spaces" Top Award**, *Dawn's Silver Lining*, Salina, KS. 2014.
- New York Municipal Art Society, **MAStErWorks Honorable Mention**, *Bronx River View*, MTA, New York City, NY. 2011.
- The National Brick Industry, **Best in Class: Paving in Landscaping 2010**, *Imaginary Garden* in Cary, NC. 2010.
- Hardscape North America, **Excellence in Clay Brick in the 10,000–50,000 sq. ft. Category**, *Imaginary Garden* in Cary, NC. 2010.
- New Times Inc., **Best New Public Art**, *Common Ground*, Denver, CO. 2002.
- City of San Diego, California, **Orchid Award**, design collaboration with Estrada Land Planning, *Robb Field*, San Diego, CA. 2000.
- Tucson Community Foundation of Southern Arizona, **The Arizona Artist Award**, Tucson, AZ. 1998.
- Arizona Commission on the Arts, **Individual Artist Fellowship**, AZ. 1997.
- The Albuquerque Conservation Association, **Award of Merit: Contributing to the Urban Quality of Albuquerque**, NM. 1991.
- 2nd International Quadrennial Competition, **Ceramics in the Urban Setting**, Second Prize in Faenza, Italy. 1988.
- National Endowment for the Arts, **Individual Project Design Arts Award**. 1988.
- Tucson Pima Arts Coalition, **Project Grant for Alene Dunlop Smith Garden in Tucson**, Arizona. 1984.
- Arizona Commission on the Arts, **Project Grant for Alene Dunlop Smith Garden in Tucson**, Arizona. 1984.
- IBM, **Project Grant for Alene Dunlop Smith Garden in Tucson**, Arizona. 1983.
- National Endowment for the Arts, **Individual Artist Fellowship**. 1975.

### SELECTED PUBLIC ART PLANNING

- Tucson, Arizona. **22ND Street from Tucson Blvd. to Kino Blvd. Public Art Master Plan**. 2010.
- Clark County, Nevada. **Flamingo Arroyo Public Art Master Plan**. Collaboration with Buster Simpson and Kevin Berry. 2004.
- Austin, Texas. **Second Street Renovation, Public Art Master Plan**. Collaboration with Copley Wolfe Landscape Design. 2006.
- Seattle, Washington. **Atlantic Base Public Art Master Plan**. 2003.
- San Diego, California. **Robb Field Master Plan**. Consultant to Estrada Land Planning. 1999.
- San Diego, California. **College Grove Drive**. Consultant to Nasland Engineering and Estrada Land Planning. 1998.
- Avondale, Arizona. **Estrella Mountain Community College**. Arts Master Plan. Consultant and Core Planning Team Member in collaboration with DMJM SLS Architects, Planners & Engineers. 1990.
- Tucson, Arizona. **Art in Public Places Master Plan for Downtown Tucson**. 1984.

### SELECTED EXHIBITIONS

- **"National Sculpture Invitational"**, Radford University, Radford, Virginia. 1996-1997.
- **"International '94"**, Socrates Sculpture Park, Long Island City, New York. 1994-1996.
- **"Domesticate"** Temporary site installation for the Arts Festival of Atlanta, Atlanta, Georgia. 1993.
- **"Alabama Biennial"**, University of Alabama National Site Sculpture Invitational, Tuscaloosa, Alabama. 1993.
- **"Architectural Clay"**, the Foundation for Architecture and The Clay Center, Philadelphia, Pennsylvania. 1993.
- **"Ceramics in the Urban Setting"**, the 2<sup>nd</sup> International Quadrennial Competition (Group), Faenza, Italy. 1988.
- **"Public Places"**, Scottsdale Center for the Arts (Individual), Scottsdale, Arizona. 1988.
- **"Women Artists, Clay, Fiber, Metal"**, The Bronx Museum (Group), New York, New York. 1978.
- **"Landscapes, New Views"**, Herbert Johnson Museum of Art, Cornell University (Group), Ithaca, New York. 1978.
- **"The Parker Collection for the Vice-President's House"**, The Vice-President's House, Washington, D.C. 1978.
- **"American Crafts at the White House"**, Renwick Gallery, Smithsonian Institute (Group), Washington, D.C. 1977.
- **Museum of Contemporary Crafts**, New York, New York. 1977
- **Museum of Folk Art and Crafts**, Los Angeles, California. 1977

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- **Everson Museum of Art**, Syracuse, New York. 1977

## SELECTED PRESS & MEDIA

- **4Culture**, "South Park welcomes its new bridge!" *South Park Bridge*, Seattle, WA. June 4, 2014.
- **Salina Post**, "Dawn's Silver Lining Wins International Design Award" *Dawn's Silver Lining* in Salina, Kansas. September 11, 2014
- **KMBC News**, "Memorial wall to be added to KC Firefighters Fountain" *Kansas City Firefighter's Memorial*, Kansas City, Missouri. March 14, 2014.
- **St. Louis News**, "Metro Unveils New Art Installation at Grand MetroLink Station" *Garden Under the Bridge*, St. Louis, Missouri. July 29, 2012.
- **Public Arts Around the World**, dedicated page to Barbara Grygutis and features some of her works. December, 2011.
- **Artnow Magazine**, *Seagrass*, Long Beach, California. July, 2011.
- **Long Beach Signal Tribune**, *Seagrass*, Long Beach, California. July 15, 2011.
- **Las Vegas Weekly**, "Best Public Art Project: Flamingo Arroyo Trail Project" *Flamingo Arroyo*, Las Vegas, Nevada. Collaborative project with Buster Simpson and Kevin Berry. May 26, 2011.
- **Desert Leaf Magazine**, Feature story "Barbara artist Grygutis: Art for the Public Arena" Tucson, Arizona. April issue, 2011.
- **Everything Long Beach**, "RDA & Arts Council Plant Sea Grass on Ocean Boulevard" *Seagrass*, Long Beach, California. March 17, 2011.
- **Arizona Daily Star**, "Larger than life—Tucson sculptor one of nation's most sought after creators of public art" Tucson, Arizona. January 16, 2011.
- **Landscape Online**, "2010 Paving Landscaping Awards" *Imaginary Garden* wins a 2010 Paving Landscaping Award. January 2011.
- **ArtNow Online** "Barbara Grygutis' *Imaginary Garden* Receives Two National Awards" December 22, 2010.
- **TOPOS The International Review of Landscape Architecture and Urban Design** (Germany) Story – "Imaginary Garden in California Wins 'Brick in Architecture Competition'" Germany. December 21, 2010.
- **Clark County Youtube**. "Flamingo Arroyo Trail Dedicated" Video by Clark County, Nevada. *Flamingo Arroyo*, Las Vegas, Nevada. Collaborative project with Buster Simpson and Kevin Berry. October 10, 2010
- **Palm Beach Daily News**, "Crew erects Barbara Grygutis' 'Wave' sculpture at Palm Beach County Convention Center" *Wave*, West Palm Beach, Florida. January 6, 2009.
- **NewsTimes.com**, "New sculpture invites guests to Abbott Tech" *Pi*, Danbury, Connecticut. December 16, 2008.
- **Washington Post**, "An Artful Stop for Metro," John Kelly, April 11, 2005
- **The Times Union**, "Public Art Steps to the Plate," Tanya Perez-Brennan, Jacksonville, Florida. January 18, 2005.
- **The Times Union**, "Batter Points the Way to Ballpark," Don Burk, Jacksonville, Florida. January 19, 2005.
- **Rocky Mountain News**, "Art in the Park," *Common Ground*, Denver, Colorado. Mary Voelz Chandler. October 18, 2001

## BOOK PUBLICATION

- Grygutis, Barbara. Barbara Grygutis: **Public Art/Public Space**. Place of Publication Not Identified: Oro Editions, 2015. Print.
- Bloodworth, S., & Ayres, W. (2014). From Times Square to Greenport, Catalog. In **New York's underground art museum: MTA Arts & Design** (pp. 158-159, 242). New York, NY: The Monacelli Press.
- GAO DI GUO JI HIDEIGN PUBLISHING. (2014). Passageway. In **Public Landscape Street Furniture II** (p. 156-157). Shenzhen, China. Hi-Design International Publishing Co., LTD. ,
- GAO DI GUO JI HIDEIGN PUBLISHING. (2014). Seat. In **Public Landscape Street Furniture I** (p. 139). Shenzhen, China. Guangxi Normal University Press.
- GAO DI GUO JI HIDEIGN PUBLISHING. (2014). Seat. In **Public Landscape Street Furniture I** (p. 22-23, 200-205). Shenzhen, China. Guangxi Normal University Press.
- Mayer, G. (2014). **Franz Mayer of Munich = Mayer'sche Hofkunstanstalt : Architecture, glass, art** (p. 269, 316). München: Hirmer Verlag.
- Williams, A. (2005). Concrete, and Site Specific. In **The sculpture reference illustrated: Contemporary techniques, terms, tools, materials, and sculpture** (p. 94, 97, 407). Gulfport, MS: Sculpture Books.
- Mackey, M. (2003). Hand Built Forms. In **Experience clay** (p. 75, 82). Worcester, Mass.: Davis Pub.

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- Giorgini, F. (1994). Surface Deocration on Bisqued Tiles, and Making Your Own Tools and Equipment. In *Handmade tiles: Designing, making, decorating* (p. 80, 116). Asheville, N.C.: Lark Books.