



**Barbara Grygutis**

Vitae

Barbara Grygutis has been commissioned to create over 70 works of large-scale public art in locations across the United States and beyond. Awards and accolades she has received include the National Endowment for the Arts' Individual Artist's Fellowship and an Individual Project Design; and Second Place in the International Quadrennial Competition in Faenza, Italy. Most recently, her Imaginary Garden promenade in Cary, North Carolina's Walnut Street Park received national awards from Hardscape North America and Brick Industry Association's Brick in Architecture competition. In addition to her permanent public art installations, Grygutis' work has been exhibited at The Smithsonian Institute in Washington, DC; The Socrates Sculpture Park in Long Island City, New York; The Bronx Museum in New York City; and The Parker Collection for the Vice-President's House and the White House, both in Washington, D.C.

## CURRENT PROJECTS IN-PROGRESS

- Fairfax County, Virginia. **WMATA, Tysons West Metro Rail Station**, Washington-Dulles Rail extension sculpture and plaza, to be completed in 2013.
- Salina, Kansas. **South Ninth Street Median**, Sculpture with lighting to be completed in 2012.
- Tucson, Arizona. **Kino Parkway 22nd St. Interchange Bridge**, Sculptural treatment (railing, lighting, piers) to be completed in 2012.
- Seattle, Washington. **New South Park Bridge Replacement**, Sculptural railing to be completed in 2012.
- San Antonio, Texas. **Medal of Honor Memorial**, Veterans Plaza. To be completed in 2012.
- Phoenix, Arizona. **Kuban Park**, Artist-designed park to be completed in 2011.

## SELECTED WORKS OF PUBLIC ART

- 2011
- Long Beach, California. **Seagrass**, Ocean Boulevard median sculptures with integrated lighting.
- 2010
- Antioch, California. **Drop**, Prewett Family Park entry sculpture with integrated lighting.
  - New York City, New York. **Bronx River View**, MTA sculptural installation with integrated seating and screen grating units.
  - Las Vegas, Nevada. **Flamingo Arroyo Trail**, Eleven mile trail with rest areas (artist design team project with Buster Simpson and Kevin Berry).
  - Bremerton, Washington. **Signs and Symbols**, Artist-designed glass block and aluminum gateway for Olympic College's Humanities Building.
- 2009
- West Palm Beach, Florida. **Wave**, Integrated, illuminated sculptural installation at the Palm Beach County Convention Center.
  - El Paso, Texas. **Silver Lining**, Integrated sculptural environment located at El Paso Civic Center.
  - Gilbert, Arizona. **Desert Passage, Canopy Dreams**, Elevated sculptural pedestrian bridge at Chandler-Gilbert Community College.
  - Cary, North Carolina. **Imaginary Garden**, 1.2 mile brick promenade for Walnut Street Park.

## SELECTED WORKS OF PUBLIC ART continued

- 2008-2006
  - Calgary, Alberta, Canada. *The Color of Snow*, Integrated works of art at the Northwest Crowfoot Light Rail Transit Station: Transit Station façade and two freeway pedestrian bridge railings. 2008.
  - Bellevue, Washington. *Windswept*, Kinetic light sculpture with integrated seating at the Central Light Rail Transit Center. 2006
  - Greeley, Colorado. *Luminarias: The Seasons*, Architectural art glass entry sculpture located in Twin Rivers Community Park. 2006.
  - Phoenix, Arizona. *Luminarias: Phoenix*, Central Avenue sculptural installation series. 2006.
  - Lubbock, Texas. *Universal Signs*, Sculptural environments for Texas Tech University Stadium and residence halls. 2006.
  - Philadelphia, Pennsylvania. *Life Lines*, Sculptural environment with seating and lighting for SEPTA at Suburban Center Courtyard. 2006.
  - San Jose, California. *Bird's Eye View*, Integrated plaza with seating for Hayes Mansion Conference Center. 2006.
- 2005-2000
  - Jacksonville, Florida. *Rookie Card*, Lighted aluminum gateway to ballpark with granite seating units. 2005.
  - Washington, DC. *Journeys*, Sculptural environment at New York Avenue Metro Station, WMATA. 2004.
  - Santa Clara, California. *The Illuminated Page*, Sculptural gateway at the Santa Clara Central Library. 2004.
  - Seattle, Washington. *Standing Leaves, Falling Light*, Series of lighted sculptures at the Overlake Transit Center. 2002.
  - Denver, Colorado. *Common Ground*, Sculptural environment for Commons Park in downtown Denver. 2002
  - Athens, Ohio. *River Run*, Sciatto River Footbridge sculptural passageway at Ohio University. 2002.
  - Phoenix, Arizona. *Camelback Bridge*, Railing sculptural treatment for vehicular and pedestrian bridge over Interstate I-17. 2000.
- 1999-1985
  - San Diego, California. *Ocean Motion*, Fencing and design collaboration with Estrada Land Planning for Robb Field. 1999.
  - Hamilton, New Jersey. *Railgate*, Gateway sculpture (with lighting) to the New Jersey Transit Transportation Center. 1999.
  - Mesa, Arizona. *Linkage*, Integrated sculptural environment and paving at Mesa Community College Technology Center. 1999.
  - Tucson, Arizona. *Front Row Center*, Integrated sculpture environment at the College of Fine Arts, University of Arizona. 1999.
  - Toledo, Ohio. *Never Does Nature Say One Thing and Wisdom Another*, Sculptural environment at West Toledo Branch Library. 1997.
  - Tucson, Arizona. *Tools for Life*, Ceremonial plaza at the Police & Fire Training Facility. 1997.
  - San Diego, California. *College Grove Drive, Road Improvement Project*, Collaborative design project with Nasland Engineering and Estrada Land Planning. 1996.
  - Chicago, Illinois. *Tribute*, Sculptural bench for Martin Luther King Drive. 1996.
  - Santa Fe, New Mexico. *Four Rooms on Siringo*, Park/Earthwork. 1996.
  - Los Indios, Texas. *Portal*, Tile sculptural installation (a General Services Administration project) at the Free Trade Bridge, Los Indios Border Station. 1995.
  - Columbus, Ohio. *Garden of Constants*, Sculpture garden for College of Engineering, Ohio State University. 1994.
  - Kent, Washington. *Earth and Water*, Tile sculptural installations for West Fenwick Park and East Hill Park. 1993.

## SELECTED WORKS OF PUBLIC ART continued

- 1999- • Miami, Florida. **American Loveseat**, Sculpture for Kenneth Myer Park. 1993.
- 1985 • Columbia, Missouri. **Martin Luther King Jr. Memorial**, Memorial amphitheater (collaborative with Dr. Linda Bolton). 1993.
- St. Paul, Minnesota. **Real Tool**, Gateway for St. Paul Technical College. 1992.
- Albuquerque, New Mexico. **Cruising San Mateo I, II, III**, Three mini-parks for a street widening project. 1992.
- Tucson, Arizona. **Art Park on the west bank of the Santa Cruz River**, Sculptural installation and collaborative master plan with naturalist Peter Warshall (sponsored by the Downtown Development Corporation). 1990.
- Phoenix, Arizona. **Estrella Mountain Community College Central Plaza Design**, Collaborative ceremonial plaza project with DMJM Architects. 1990.
- Tempe, Arizona. **Temple**, Scudder Park project. 1988.
- Greeley, Colorado. **Fugue**, Kepner Hall, University of Northern Colorado. 1987.
- Tucson, Arizona. **Alene Dunlop Smith Garden**, Urban mini-park in the National Register Historic District. 1985.

## SELECTED PUBLIC ART PLANNING PROJECTS

- Tucson, Arizona. **22<sup>ND</sup> Street from Tucson Blvd. to Kino Blvd.**, Public art master plan. 2010
- Clark County, Nevada. **Flamingo Arroyo Public Art Master Plan**, Collaborative with Buster Simpson, Kevin Berry. 2004.
- Austin, Texas. **Second Street Renovation**, Public art master plan collaborative with Copley Wolfe Landscape Design. 2006.
- Seattle, Washington. **Atlantic Base Public Art Master Plan**. 2003.
- San Diego, California. **Robb Field Master Plan**, Artist Consultant to Estrada Land Planning. 1999.
- San Diego, California. **College Grove Drive**, Consultant to Nasland Engineering and Estrada Land Planning. 1998.
- Avondale, Arizona. **Arts Master Plan; Estrella Mountain Community College**, Artist Consultant and Core Planning Team Member in collaboration with DMJM SLS Architects, Planners & Engineers. 1990.
- Tucson, Arizona. **Art in Public Places Master Plan for Downtown Tucson**. 1984.

## SELECTED AWARDS

- The National Brick Industry's "**Best in Class: Paving in Landscaping 2010**," for **Imaginary Garden** in Cary, North Carolina. 2010.
- Hardscape North America , "**Excellence in Clay Brick in the 10,000-50,000 sq. ft. category**" for **Imaginary Garden** in Cary, North Carolina. 2010.
- **Westword** (New Times Inc.) "**Best New Public Art**" in Denver, Colorado for **Common Ground**. 2002.
- City of San Diego, California. "**Orchid Award**" design collaboration with Estrada Land Planning for **Robb Field**. 2000.
- Tucson Community Foundation of Southern Arizona "**The Arizona Artist Award**". 1998.
- Arizona Commission on the Arts; "**Individual Artist Fellowship**". 1997
- The Albuquerque Conservations Association "**Award of Merit; Contributing to the Urban Quality of Albuquerque**". 1991.
- 2nd International Quadrennial Competition: "**Ceramics in the Urban Setting**," **Second Prize** in Faenza, Italy. 1988.
- National Endowment for the Arts **Individual Project Design Arts Award**. 1988

## SELECTED AWARDS continued

- Tucson Pima Arts Coalition **Project Grant** for *Alene Dunlop Smith Garden* in Tucson, Arizona. 1984.
- Arizona Commission on the Arts **Project Grant** for *Alene Dunlop Smith Garden* in Tucson, Arizona. 1984.
- IBM **Project Grant** for *Alene Dunlop Smith Garden* in Tucson, Arizona. 1983.
- National Endowment for the Arts **Individual Artist Fellowship**. 1975.

## SELECTED EXHIBITIONS

- "National Sculpture Invitational," Radford University, Radford, Virginia. 1996-1997.
- "International '94," Socrates Sculpture Park, Long Island City, New York. 1994-1996.
- "Domesticate" Temporary site installation for the Arts Festival of Atlanta, Atlanta, Georgia, 1993.
- "Alabama Biennial," University of Alabama National Site Sculpture Invitational, Tuscaloosa, Alabama. 1993.
- "Architectural Clay," the Foundation for Architecture and The Clay Center, Philadelphia, Pennsylvania. 1993.
- "Ceramics in the Urban Setting," the 2<sup>nd</sup> International Quadrennial Competition (Group), Faenza, Italy. 1988.
- "Public Places," Scottsdale Center for the Arts (Individual), Scottsdale, Arizona. 1988.
- "Women Artists, Clay, Fiber, Metal," The Bronx Museum (Group), New York, New York. 1978.
- "Landscapes, New Views," Herbert Johnson Museum of Art, Cornell University (Group), Ithaca, New York. 1978.
- "The Parker Collection for the Vice-President's House," The Vice-President's House, Washington, D.C. 1978.
- "American Crafts at the White House," Renwick Gallery, Smithsonian Institute (Group), Washington, D.C. 1977.
  - Museum of Contemporary Crafts, New York, New York. 1977
  - Museum of Folk Art and Crafts, Los Angeles, California. 1977
  - Everson Museum of Art, Syracuse, New York. 1977
  - John Michael Kohler Arts Center, Sheboygan, Wisconsin. 1977